

I palkinto/1st prize:
Pirkanmaan Pinna 2020 sävellyskilpailu/composition contest

Sauli Saarinen

Festival Music

for Wind Band

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1 (part also in Eb)

Horn in F 2 (part also in Eb)

Horn in F 3 (part also in Eb)

Horn in F 4 (part also in Eb)

Trombone 1 (part also in Bb T.C.)

Trombone 2 (part also in Bb T.C.)

Trombone 3 (part also in Bb T.C.)

Euphonium (part also in Bb T.C.)

Tuba

Timpani

Cymbals, Snare Drum, Bass Drum (3 players)

Tubular Bells

Glockenspiel

Kesto/Duration n./ca. 6 minutes

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Festival Music

Sauli Saarinen

for Wind Band

♩.=120

2

3

The score is for a wind band and includes the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet in B♭
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Timpani (C-G-C-E)
- Cymbals
- Snare Drum
- Bass Drum
- Glockenspiel
- Tubular Bells

The score is in 12/8 time and consists of three measures. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a piano (*p*) dynamic. The third measure is marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

4 5 6 tr

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cymb.

S. Dr.

B. Dr.

Glock.

Tub. B.

A

9

10

11

12

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Timp. Cymb. S. Dr. B. Dr. Glock. Tub. B.

13 14 15 16 17

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cymb.

S. Dr.

B. Dr.

Glock.

Tub. B.

mf

f

Hn. 2 Play

B

19

20

21

22 *tr*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cymb.

S. Dr.

B. Dr.

Glock.

Tub. B.

23 24 25 26

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cymb.

S. Dr.

B. Dr.

Glock.

Tub. B.

C

D

27 29 30 31

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Timp. Cymb. S. Dr. B. Dr. Glock. Tub. B.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Timp.
 Cymb.
 S. Dr.
 B. Dr.
 Glock.
 Tub. B.

39 41

Picc. *ff* *tr*

Fl. 1 *ff* *tr*

Fl. 2 *ff* *tr*

Ob. 1 *ff* *tr*

Ob. 2 *ff* *tr*

Bsn. *ff* *tr*

Cl. 1 *ff* *tr*

Cl. 2 *ff* *tr*

Cl. 3 *ff* *tr*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Cymb. *ff* Unmeasured tremolo

S. Dr. *ff* Unmeasured tremolo

B. Dr.

Glock.

Tub. B.

42 43 44 rit. 45 46

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mf* *mp*

Tba. *mf* *mp*

Timp. *mp* *pp*

Cymb. *pp* Unmeasured tremolo

S. Dr. *mf* Tub. B.

B. Dr. *mp*

Glock. *mp* *mp*

Tub. B. *mp*

H $\text{♩} = 55$ 69 70 71 72

Picc. 4/4 6/4

Fl. 1 4/4 6/4

Fl. 2 4/4 6/4

Ob. 1 4/4 6/4

Ob. 2 4/4 6/4

Bsn. 4/4 6/4 *mf*

Cl. 1 4/4 6/4 *mf*

Cl. 2 4/4 6/4 *mf*

Cl. 3 4/4 6/4 *mf*

B. Cl. 4/4 6/4 *mf*

A. Sax. 1 4/4 6/4 *mf*

A. Sax. 2 4/4 6/4 *mf*

T. Sax. 4/4 6/4 *mf*

Bari. Sax. 4/4 6/4 *mf*

Tpt. 1 4/4 6/4

Tpt. 2 4/4 6/4

Tpt. 3 4/4 6/4

Hn. 1 4/4 6/4

Hn. 2 4/4 6/4

Hn. 3 4/4 6/4

Hn. 4 4/4 6/4

Tbn. 1 4/4 6/4 *p* *mf*

Tbn. 2 4/4 6/4 *p* *mf*

Tbn. 3 4/4 6/4 *p* *mf*

Euph. 4/4 6/4 *mp* *mf*

Tba. 4/4 6/4 *mp* *mf*

Timp. 4/4 6/4 *p* *mp*

Cymb. 4/4 6/4 *p* *mp*

S. Dr. 4/4 6/4 *p* *mp*

B. Dr. 4/4 6/4 *p* *mp*

Glock. 4/4 6/4 *mf*

Tub. B. 4/4 6/4 *mf*

Play *mp*

p Unmeasured tremolo

p Unmeasured tremolo

p Tub. B. *mf*