

Jukka Viitasaari

Popmarssi

Pop March

-puhallinorkesterille/for band-

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 in B \flat

Clarinets 2&3 in B \flat

Bass Clarinet in B \flat

Alto Saxophones 1&2

Tenor Saxophone

Baritone Saxophone

Trumpets 1&2 in B \flat

Horns 1&2 in F (part also in E \flat)

Trombones 1&2 in C (part also in B \flat T.C.)

Bass Trombone

Euphonium in B \flat (part also in C)

Tuba in C

Percussion: Triangle, Tambourine

Cowbell, Guiro,

Bongos/Congas

(two players)

Drum Set

Glockenspiel & Marimba (one player)

Duration: ca. 3'05''

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Popmarssi

Pop March

-puhallinorkesterille/for band-

Jukka Viitasaari

Duration: 3'05''

♩ = 120

2

3

4

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Piccolo**: Treble clef, 4/4 time. Rested in measures 1-3, enters in measure 4 with a melody marked *mf*.
- Flute**: Treble clef, 4/4 time. Rested in measures 1-3, enters in measure 4 with a melody marked *mf*.
- Oboe**: Treble clef, 4/4 time. Rested in measures 1-3, enters in measure 4 with a melody marked *mf*.
- Bassoon**: Bass clef, 4/4 time. Plays a rhythmic pattern marked *f* in measures 1-3, then rests in measure 4.
- Clarinet 1 in Bb**: Treble clef, 4/4 time. Plays a rhythmic pattern marked *f* in measures 1-3, then rests in measure 4.
- Clarinets 2 & 3 in Bb**: Treble clef, 4/4 time. Plays a rhythmic pattern marked *f* in measures 1-3, then rests in measure 4.
- Bass Clarinet in Bb**: Bass clef, 4/4 time. Plays a rhythmic pattern marked *f* in measures 1-3, then rests in measure 4.
- Alto Saxophones 1&2**: Treble clef, 4/4 time. Plays a rhythmic pattern marked *f* in measures 1-3, then rests in measure 4.
- Tenor Saxophone**: Treble clef, 4/4 time. Plays a rhythmic pattern marked *f* in measures 1-3, then rests in measure 4.
- Baritone Saxophone**: Bass clef, 4/4 time. Plays a rhythmic pattern marked *f* in measures 1-3, then rests in measure 4.
- Trumpets 1&2 in Bb**: Treble clef, 4/4 time. Rested in measures 1-3, enters in measure 4 with a melody marked *mf* and labeled **Soli**.
- Horns 1&2 in F**: Treble clef, 4/4 time. Plays a rhythmic pattern marked *f* in measures 1-3, then rests in measure 4.
- Trombones 1&2**: Bass clef, 4/4 time. Plays a rhythmic pattern marked *f* in measures 1-3, then rests in measure 4.
- Bass Trombone**: Bass clef, 4/4 time. Plays a rhythmic pattern marked *f* in measures 1-3, then rests in measure 4.
- Euphonium in Bb**: Bass clef, 4/4 time. Plays a rhythmic pattern marked *f* in measures 1-3, then rests in measure 4.
- Tuba**: Bass clef, 4/4 time. Plays a rhythmic pattern marked *f* in measures 1-3, then rests in measure 4.
- Percussion**: Two staves. The top staff is for Bongos/Congas, marked *f* and *ad lib.* The bottom staff is for the Drum Set, marked *f* and includes instructions for "TrampLed UnderFoot" and "Crash Hi-hat".
- Marimba**: Treble clef, 4/4 time. Plays a rhythmic pattern marked *f* in measures 1-3, then rests in measure 4.

5 6 7 8

Picc.

Fl.

Ob.

Bsn. *mp*

Cl. 1

Cl. 2&3 *a2 mp*

B. Cl. *opt. 8vb mp*

Alto Sax. 1&2

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1&2

Hn. 1&2 *mp*

Tbn. 1&2 *mp*

B. Tbn. *mp*

Euph. B♭ *mp*

Tba. *mp*

Perc. *mp* Bongos ad lib.

Dr. *mp*

Mar. *mp*

9

10

11

12

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2&3 *f* a2

B. Cl. *f*

Alto Sax. 1&2 *mf* **Soli**

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1&2 *mf* **Soli**

Hn. 1&2 *mf*

Tbn. 1&2 a2 *mf*

B. Tbn. *mf*

Euph. Bb *mf*

Tba. *mf*

Perc. Tamb. 8

Dr. 4

Mar. *f*

13

14

15

16

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mp* 2

Cl. 1 *mf*

Cl. 2&3 *mp* *mf*

B. Cl. 4

Alto Sax. 1&2

Ten. Sax. *mp* 2

Bari. Sax. 4

Tpt. 1&2

Hn. 1&2 *mp* a2 div. 2

Tbn. 1&2 *mp* 4

B. Tbn. *mp* 4

Euph. Bb *mf* 2

Tba. *mp* 4

Perc. *mp* Bongos ad lib. Tamb.

Dr. 2

Mar. *mf* To Glock.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2&3

B. Cl.

Alto Sax. 1&2

Ten. Sax.

Bari. Sax.

Tpt. 1&2

Hn. 1&2

Tbn. 1&2

B. Tbn.

Euph. Bb

Tba.

Perc.

Dr.

Mar.

21 22 23 24

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2&3 *ff*

B. Cl. *ff*

Alto Sax. 1&2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1&2 *ff*

Hn. 1&2 *ff*

Tbn. 1&2 *ff* a2

B. Tbn. *ff*

Euph. Bb *ff*

Tba. *ff*

Perc. *ff* Guiro

Dr. *ff* Bongos... Tom-tom

Glock. *ff* Glockenspiel

25 26 27 28

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2&3

B. Cl.

Alto Sax. 1&2

Ten. Sax.

Bari. Sax.

Tpt. 1&2

Hn. 1&2

Tbn. 1&2

B. Tbn.

Euph. Bb

Tba.

Perc.

Dr.

Glock.

Soli

mf

To Mar.

29

30 31 32

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mp* 4

Cl. 1 *mf*

Cl. 2&3 *a2* *mf*

B. Cl. *mf* 4

Alto Sax. 1&2

Ten. Sax. *mp* 4

Bari. Sax. *mf* 4

Tpt. 1&2

Hn. 1&2 *a2* *mp* 4

Tbn. 1&2 *mp* 4

B. Tbn. *mp* 4

Euph. Bb *mp* 4

Tba. *mp* 4

Perc. Tamb. *mp* 2

Dr. *mp* 2

Mar. Marimba *mf*

33

34

to CODA

36

Picc.
 Fl.
 Ob.
 Bsn.
 Cl. 1
 Cl. 2&3
 B. Cl.
 Alto Sax. 1&2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1&2
 Hn. 1&2
 Tbn. 1&2
 B. Tbn.
 Euph. Bb
 Tba.
 Perc.
 Dr.
 Mar.

37

38

39

40

41

42

Picc.

Fl.

Ob.

Bsn. *B. Tbn.*
p

Cl. 1

Cl. 2&3

B. Cl.
p

Alto Sax. 1&2

Ten. Sax. *Soli a2*
mf Hn. 1&2

Bari. Sax. *B. Tbn.*
p

Tpt. 1&2

Hn. 1&2 *Soli a2*
mf

Tbn. 1&2 *bring out*
p

B. Tbn. *p*

Euph. Bb *Soli*
mf

Tba. *p*

Perc. *Triangle*
p Guiro

Dr. *Ride*
p Sidestick

Mar. *Soli*
p

To Glock.

43 44 45 46 47 48 49 50

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Bsn. (bell-like) *fp* (bell-like) *fp* *f*

Cl. 1 *p* *f*

Cl. 2&3 *fp* (bell-like) *fp* (bell-like) *f*

B. Cl. *fp* (bell-like) *fp* (bell-like) *f*

Alto Sax. 1&2 *a2* (bell-like) *fp* (bell-like) *fp* div. *p* *f*

Ten. Sax. (bell-like) *fp* (bell-like) *fp* *f*

Bari. Sax. (bell-like) *fp* (bell-like) *fp* *f*

Tpt. 1&2 *mf* div. *p* *f*

Hn. 1&2 div. *p* *f*

Tbn. 1&2 (bell-like) *fp* (bell-like) *fp* *f*

B. Tbn. (bell-like) *fp* (bell-like) *fp* *f*

Euph. Bb (bell-like) *fp* (bell-like) *fp* *f*

Tba. (bell-like) *fp* (bell-like) *fp* *f*

Perc. Tri. 7 2 4 *f*

Dr. Bell 2 4 FILL! *f*

Glock. Glockenspiel *f*

51 52 53 54 55 56

Picc. *mp*

Fl. *mp*

Ob. *f* Tpt. 1: Solo

Bsn. *mp*

Cl. 1 *mp*

Cl. 2&3 *mp*

B. Cl. *mp*

Alto Sax. 1&2 *f* Tpt. 1: Solo

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1&2 *f* Tpt. 1: Solo

Hn. 1&2 *mp*

Tbn. 1&2 *mp* bring out

B. Tbn. *mp*

Euph. Bb *mp*

Tba. *mp*

Perc. Tamb. 4

Dr. Ride Bongos 4 *p*

Glock. *mp*

57 58 59 60 61 62 63 64

Picc. *f*

Fl. *f*

Ob. *mf* (bell-like) *f*

Bsn. *fp* (bell-like) *fp* *f*

Cl. 1 *f*

Cl. 2&3 (bell-like) *fp* 2 *f*

B. Cl. (bell-like) *fp* *fp* *f*

Alto Sax. 1&2 *mf* *f*

Ten. Sax. *f*

Bari. Sax. (bell-like) *fp* (bell-like) *fp* *f*

Tpt. 1&2 *div.* *f*

Hn. 1&2 (bell-like) *fp* (bell-like) *fp* *f*

Tbn. 1&2 (bell-like) *fp* (bell-like) *fp* *f*

B. Tbn. (bell-like) *fp* (bell-like) *fp* *f*

Euph. B♭ (bell-like...) *fp* *fp* *fp* *fp* *fp* *f*

Tba. *fp* *fp* *f*

Perc. 8 12

Dr. Bell 2 *f*

Glock. *f* To Mar.



Picc. *p*

Fl. *p*

Ob.

Bsn.

Cl. 1 *mp*

Cl. 2&3

B. Cl.

Alto Sax. 1&2 *a2 mp*

Ten. Sax. *mf*

Bari. Sax.

Tpt. 1&2 *Tpt. 1 mp*

Hn. 1&2 *a2 mf*

Tbn. 1&2

B. Tbn.

Euph. B♭ *mf*

Tba.

Perc. Cowbell *p mp mf f Bongos*

Dr. Cowbell *p mp mf f*

Mar. Marimba *p mp mf f*

CODA

71

70

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf* *p*

Cl. 1 *mf*

Cl. 2&3 *mf* a2 *p*

B. Cl. *mf* *p*

Alto Sax. 1&2 *mf* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

Tpt. 1&2 *mf* *p*

Hn. 1&2 *mf* *p*

Tbn. 1&2 *mf* *p*

B. Tbn. *mf* *p*

Euph. Bb *mf* *p*

Tba. *mf* *p*

Perc. *mf* *p*

Dr. *mf* *p*

Mar. *mf* *p*

72 73 74

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *f*

Cl. 1 *p*

Cl. 2&3 *f*

B. Cl. *f*

Alto Sax. 1&2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1&2 *f*

Hn. 1&2 *f*

Tbn. 1&2 *a2* *div.* *f*

B. Tbn. *f*

Euph. B♭ *f*

Tba. *f*

Perc. *f*

Dr. *f*

Mar. *f*

76 78 79

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2&3 *f*

B. Cl. *f*

Alto Sax. 1&2 *a2*

Ten. Sax. *a2*

Bari. Sax. *a2*

Tpt. 1&2 *a2*

Hn. 1&2 *a2*

Tbn. 1&2 *a2*

B. Tbn. *a2*

Euph. Bb *a2*

Tba. *a2*

Perc. *4*

Dr. *a2*

Mar. *a2*