

Jukka Viitasaari

**Puhallinorkesterien SM-kilpailun 2014**

**C-sarjan pakollinen teos**

*Finnish National Wind Band Competition 2014: C-Class Compulsory Piece*

# **A Handy Suite for Band**

**I: Introduction**

**II: Reduction**

**III: Interaction**

**Flute**

**Oboe**

**Bassoon (opt.)**

**E♭ Clarinet (opt.)**

**B♭ Clarinet 1**

**B♭ Clarinet 2**

**B♭ Clarinet 3**

**Bass Clarinet in B♭ (opt.)**

**Alto Saxophone**

**Tenor Saxophone**

**Baritone Saxophone (opt.)**

**B♭ Trumpet 1**

**B♭ Trumpet 2**

**Horn in F 1 (part also in E♭)**

**Horn in F 2 (opt./part also in E♭)**

**Trombone 1 (part also in B♭)**

**Trombone 2 (opt./part also in B♭)**

**Euphonium B♭ (part also in C)**

**C Tuba**

**String Bass (opt.)**

**Timpani (F-B♭)**

**Glockenspiel**

**Percussion:**

**(Triangle, Wind Chimes, Tambourine, Bongos; one player)**

**Crash Cymbals, Floor Tom-tom,**

**Snare & Bass Drums: 2 players**

**(opt. Drum Set)**

**Suomen Puhallinorkesteriliitto © 2013 TEOSTO**

**Duration: 5'30''**

# A Handy Suite for Band

for Young Band

## I: Introduction

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Jukka Viitasaari

Duration: 5'30''

Majestic ♩ = 92

Flute *fp* *breathe ad lib.*

Oboe *fp* *breathe ad lib.*

Bassoon *opt. 8vb* *f* *breathe ad lib.* Tbn. 1/Euph.

E♭ Clarinet *fp* *breathe ad lib.*

B♭ Clarinet 1 *fp* *breathe ad lib.*

B♭ Clarinet 2 *fp* *breathe ad lib.*

B♭ Clarinet 3 *fp* *breathe ad lib.*

Bass Clarinet in B♭ *opt. 8vb* *f* *breathe ad lib.* Tbn. 1/Euph.

Alto Saxophone *fp* *breathe ad lib.*

Tenor Saxophone *fp* *breathe ad lib.*

Baritone Saxophone *f* *breathe ad lib.* Tbn. 1/Euph.

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

Horn in F 1 *f*

Horn in F 2 *f* *breathe ad lib.*

Trombone 1 *f* *breathe ad lib.*

Trombone 2 *f* *breathe ad lib.*

Euphonium B♭ *f* *breathe ad lib.*

C Tuba *opt. 8vb* *f* *breathe ad lib.*

String Bass *arco* *f* *breathe ad lib.*

Timpani *F-B♭* *medium mallets* *f* *l.v.*

Glockenspiel *f* *l.v.*

Percussion *Crash* *l.v.*

Cymbals & Drums *f* *Timp.* *l.v.*

Fl. *accel.*

Ob.

Bsn. *loco*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl. *loco*

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba. *loco*

S. Bass

Timp. *secco*

Glock. *secco* *opt.*

Perc. *Triangle*

Cym./Drs

**14** Poco marcato  $\text{♩} = 108$   
opt. 8va

**18**

FL. *mf*

Ob. *mf* 2nd time only

Bsn. *mp*

E♭ Cl. *mf* 2nd time only

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp*

A. Sax. *mf* 2nd time only

T. Sax. *mf* 2nd time only

Bari. Sax. *mp*

Tpt. 1 *mf* 2nd time only

Tpt. 2 *mf* 2nd time only

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp* 2nd time only

Tbn. 2 *mp* 2nd time only

Euph. *mp*

Tba. *mp* pizz.

S. Bass *mp*

Timp. Tambourine *p* 2nd time only

Glock. *mf* 2nd time only

Perc. Tambourine *p* 2nd time only

Cym./Drs *mp*

Fl. *loco 2nd time only*

Ob. *f 2nd time only*

Bsn. *f*

E♭ Cl. *f 2nd time only*

Cl. 1 *f 2nd time only*

Cl. 2 *f 2nd time only*

Cl. 3 *f 2nd time only*

B. Cl. *f Play always*

A. Sax. *f Play always*

T. Sax. *f Play always*

Bari. Sax. *f Play always*

Tpt. 1 *f Play always*

Tpt. 2 *f Play always*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f Play always*

Tbn. 2 *f Play always*

Euph. *f Play always*

Tba. *f*

S. Bass *f arco*

Timp. *f Play always Tri.*

Glock. *f Play always Tri.*

Perc. *f*

Cym./Drs *f*

26 Play always

30

Fl. *mf*

Ob.

Bsn.

E♭ Cl.

Cl. 1 *mf* Fl. Play always

Cl. 2

Cl. 3

B. Cl.

A. Sax. 2nd time only *f*

T. Sax. 2nd time only *f*

Bari. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

S. Bass *f*

Timp. *f*

Glock. Play always *mf*

Perc. Glock. Play always *mf* Bongos *f*

Cym./Drs *f*

Fl. *f* play always

Ob. *f*

Bsn. *f* opt. 8vb

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f* opt. 8vb

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f* (voice 1: opt.)

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

S. Bass *f*

Timp. *f* G-B♭

Glock. *f*

Perc. *f*

Cym./Drs *f* Timp.

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

S. Bass

Timp.

Glock.

Perc.

Cym./Drs

Cl. 2 Solo

Cl. 3 Solo

p CL. 2 Solo

Wind Chimes

Tri.

Tri.



FL. *p* *mp* *pp* *mp*

Ob. *mp* *pp* *mp*

Bsn.

E♭ Cl. *mp* *pp* *mp*

Cl. 1 *Soli mp*

Cl. 2 *Soli*

Cl. 3

B. Cl.

A. Sax. *Soli mp* *pp* *mp*

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

S. Bass

Timp. *Glock. p* *Glock. p*

Glock. *p*

Perc.

Cym./Drs *Glock. p*

FL. *pp* *f*

Ob. *pp* *f*

Bsn. *p* *p* *f* *p*

E♭ Cl. *pp* *f*

Cl. 1 *CL. 3* *p* *f* *p*

Cl. 2 *p* *p* *f* *p*

Cl. 3 *p* *p* *f* *p*

B. Cl. *p* *p* *f* *p*

A. Sax. *p* *p* *f* *p*

T. Sax. *p* *p* *f* *p*

Bari. Sax. *p* *p* *f* *p*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Euph. *f* *p*

Tba. *Bsn.* *p* *f* *p* *f* *p*

S. Bass *Bsn.* *p* *f* *p* *f* *p* *arco*

Timp.

Glock.

Perc. *Wind Chimes* *Tri.* *p*

Cym./Drs *Wind Chimes* *Tri.* *f* *p*



31

35

Fl. *p*

Ob. *p* Solo *mf*

Bsn. *pp* *mf*

E♭ Cl. *mf*

Cl. 1 *pp* *mp* *p* *mf*

Cl. 2 *mp* *p* *mf*

Cl. 3 Hn. 2 *p* *mf*

B. Cl. *pp* *mf*

A. Sax. Hn. 2 *p* *mf*

T. Sax. *pp* Euph. *p* *mf*

Bari. Sax. *pp* *mf*

Tpt. 1 (lead) *p* *mf*

Tpt. 2 *p* *mf*

Hn. 1 Hn. 2 *p* *mf*

Hn. 2 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 Euph. *p* *mf*

Euph. *p* *mf*

Tba. *p* *mf*

S. Bass *arco* *p* *mf*

Timp. *mf*

Glock. *p* Solo *mf*

Perc. *p* Glock. Solo *mf*

Cym./Drs *p* Glock. Solo *mf*

# III: Interaction

Triumphant  $\text{♩} = 120$

7

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** 2nd time only, *mf*
- Ob.:** 2nd time only, *mf*
- Bsn.:** *Soli*, *mf*, *p*
- Eb Cl.:** 2nd time only, *mf*
- Cl. 1:** Ob. 2nd time only, *mf*
- Cl. 2:** 2nd time only, *mf*
- Cl. 3:** 2nd time only, *mf*
- B. Cl.:** *Soli*, *mf*, *Soli*, *p*
- A. Sax.:** 2nd time only, *mf*
- T. Sax.:** *Soli*, *mf*, *p*
- Bari. Sax.:** *Soli*, *mf*, *p*
- Tpt. 1 & 2:** (Empty staves)
- Hn. 1 & 2:** *Soli*, *Tbn. 1&2, Bar.*, *mf*, *Soli*, *mf*
- Tbn. 1 & 2:** *Soli*, *mf*, *p*
- Euph.:** *Soli*, *mf*, *Hn. 1&2*, *p*, *mf*
- Tba.:** *Soli*, *mf*, *pizz.*, triplets (3)
- S. Bass:** *mf*, triplets (3)
- Timp.:** Glock. 2nd time only, *mf*
- Glock.:** 2nd time only, *mf*
- Perc.:** Tambourine 2nd time only, *p*, 2
- Cym./Drs:** *mp*, 2, 3

13 Play always

FL. *mf* *play always*

Ob. *mf* *play always*

Bsn. *mf* *play always*

E♭ Cl. *mf* *play always*

Cl. 1 *mf* *play always*

Cl. 2 *mf* *play always*

Cl. 3 *mf* *play always*

B. Cl. *mf* *play always*

A. Sax. *mf* *play always*

T. Sax. *mf* *play always*

Bari. Sax. *mf* *play always*

Tpt. 1 *Solo* *f*

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba. *3*

S. Bass *Play always* *3*

Timp. *mf* *Glock.* *3*

Glock. *mf* *Play always* *2*

Perc. *p* *2*

Cym./Drs *3* *2* *3*

20

24

26

Fl. *Soli* *f*

Ob. *Soli* *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *Ob. Soli* *f*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

S. Bass *mf* *f*

Timp. *f*

Glock. *f*

Perc. Bongos *f*

Cym./Drs. Crash *f*

30

rit.

32

Majestic ♩ = 82

39

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1 *Hn. 1&2* (lead)

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

S. Bass *arco*

Timp. *F-B♭*

Glock.

Perc.

Cym./Drs *f* *Crash*



