

**PETRI JUUTILAINEN**

RUSKATROTTA 2012 (LOMANTSI) TILAUSTEOS

# **JÄNIS JOPLIN**

**JA AJOKOIRA RÄKTÄIM**

**-PUHALLINORKESTERILLE/FOR WIND BAND-**

**PICCOLO**

**FLUTE 1**

**FLUTE 2**

**OBOE**

**BASSOON**

**CLARINET 1 IN B $\flat$**

**CLARINET 2 IN B $\flat$**

**CLARINET 3 IN B $\flat$**

**BASS CLARINET IN B $\flat$**

**ALTO SAXOPHONE 1**

**ALTO SAXOPHONE 2**

**TENOR SAXOPHONE**

**BARITONE SAXOPHONE**

**TRUMPET 1 IN B $\flat$**

**TRUMPET 2 IN B $\flat$**

**TRUMPET 3 IN B $\flat$**

**HORN 1 IN F (PART ALSO IN E $\flat$ )**

**HORN 2 IN F (PART ALSO IN E $\flat$ )**

**HORN 3 IN F (PART ALSO IN E $\flat$ )**

**HORN 4 IN F (PART ALSO IN E $\flat$ )**

**TROMBONE 1 (PARTS IN B $\flat$  T.C. & C B.C.)**

**TROMBONE 2 (PARTS IN B $\flat$  T.C. & C B.C.)**

**EUPHONIUM (PARTS IN B $\flat$  T.C. & C B.C.)**

**TUBA IN C**

**XYLOPHONE**

**WOOD BLOCKS**

**DRUM SET**

**KESTO/DURATION**

**3'00"**

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# JÄNIS JOPLIN

FULL SCORE

JA ATOKOIRA RAKTAIM  
-PUHALINORKESTERILLE/FOR WIND BAND-

KESTO/DURATION  
3'00"

PETRI JUUTILAINEN 2012

RAQTIME. SWING FEEL! ♩ = 132

PICCOLO

FLUTE 1

FLUTE 2

OBOE

BASSOON

CLARINET 1 IN B $\flat$

CLARINET 2 IN B $\flat$

CLARINET 3 IN B $\flat$

BASS CLARINET IN B $\flat$

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE

BARITONE SAXOPHONE

TRUMPET 1 IN B $\flat$

TRUMPET 2 IN B $\flat$

TRUMPET 3 IN B $\flat$

HORN 1 IN F

HORN 2 IN F

HORN 3 IN F

HORN 4 IN F

TROMBONE 1

TROMBONE 2

TROMBONE 3

EUPHONIUM IN B $\flat$

TUBA IN C

XYLOPHONE

WOOD BLOCKS

DRUM SET

A

Musical score for a jazz ensemble, page 3. The score includes parts for Piccolo (PICC.), Flutes (FL. 1, FL. 2), Oboe (OB.), Bassoon (B.SN.), Clarinets (CL. 1, CL. 2, CL. 3, B. CL.), Alto Saxophones (ALTO SAX. 1, ALTO SAX. 2), Tenor Saxophone (TEN. SAX.), Baritone Saxophone (BARI. SAX.), Trumpets (TPT. 1, TPT. 2, TPT. 3), Horns (HN. 1, HN. 2, HN. 3, HN. 4), Trombones (TBN. 1, TBN. 2, TBN. 3), Euphonium (EUPH.), Tuba (TBA.), Xylophone (XYL.), Wood Bass (W.B.), and Drums (DR.).

Key performance instructions include:

- PICC. 2ND X** (Piccolo 2nd part)
- PLAY 2ND X** (Play 2nd part)
- mf** (mezzo-forte)
- mp** (mezzo-piano)
- STRAIGHT MUTE** (Trumpets)
- SHORT JAZZ BACKBEAT!** (Horns)
- 'PAKALLLOT!' PLAY 2ND X** (Wood Bass)
- RIM !!!** (Drums)

The score features various musical notations such as slurs, accents, and dynamic markings. The wood bass part includes a section marked '2' at the end of the page.

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PICC. 1. 2.

PICC. 2ND X

FL. 1

FL. 2

OB.

SEN. PLAY BOTH X'S

CL. 1

CL. 2

CL. 3

S. CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. PLAY BOTH X'S

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

HN. 1

HN. 2

HN. 3

HN. 4

TBN. 1 PLAY BOTH X'S

TBN. 2 mp PLAY BOTH X'S

TBN. 3 mp

EUPH. PLAY BOTH X'S

TBA. mp

XYL.

W.B.

DR. 2 3 3 Cymb.

Picc. *f*

FL. 1 *f*

FL. 2 *f*

Ob.

Bsn.

CL. 1 *mf*

CL. 2 *mf*

CL. 3 *mf*

B. CL.

ALTO SAX. 1 *mp*

ALTO SAX. 2 *mp*

TEN. SAX. *mp*

BARI. SAX. *mp*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

HN. 1 *mp* TEN. 1

HN. 2 *mp* TEN. 2

HN. 3

HN. 4

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mf*

EUPH. *mf*

TBA. *mf*

XYL.

W.D. *mf* PLAY ALWAYS

DR. *mf* SIM III

