

# Soitossa on tunnelmaa - Eikös mennä bailaamaan

(4')

Sävel Raimo Roiha  
Sanat Juha Vainio  
Sovitus Petri Juutilainen

Medium Swing (♩ = 172)

Pno solo á la Fats Waller Tutti

1. Soi - tos - sa on  
(2. Soi - tos - sa on)  
(3. Soi - tos - sa on)

Hi-hat jazz

E♭ Cm7 Fm B♭7 E♭ Cm7 Fm B♭7 B♭13

**A**

tun - nel - maa, taas sen kuu - len, tut - tu lau - lu luok - seen saa mi - nut tu - le - maan.  
tun - nel - maa, muis - tot kan - taa; mi - käs täs - sä kos - tut - taa sil - mä - kul - mi - ain?  
tun - nel - maa, lam - put hoh - taa, sy - dä - me - ni pom - pot - taa o - do - tus - ta taas.

Two beat feel Tutti

Sax's

E♭6 B♭+7 E♭maj7 E♭6 B♭13 E♭6 F9

Pia - nis - ti har - maa - pää sor - mi - an - sa kii - dät - tää, tun - nen hy - vin sen en - tis - ai - ko - jen is - ku - sä - ve -  
Hy - väl - tä kun tun - tuu tää, ih - me - kös jos it - ket - tää, mi - tan sa - tuin - kaan juu - ri tu - le - maan ai - kaan pr - haim  
Baa - ri - tis - kin ää - reen käyn, pei - lis - tä mä nään - kö näyn: Si - sään as - tuu hän, luok - se kii - reh - dän rak - kaan ys - tä -

Trb's

Fm9 Dm7(b5) G7 Cm7 Brass (2nd time only) Cm7/F F9

**B**

len. Soi - tos - sa on tun - nel - maa hy - vän tuu - len, näin se mi - nut joh - dat - taa vuot - ten  
paan! Soi - tos - sa on tun - nel - maa, lau - lu an - taa tun - te - a, kuin oi - sit taas rin - nal -  
vän. Soi - tos - sa on tun - nel - maa, kat - seet koh - taa, ei - kä tä - män pa - rem - paa ol - la.

Sax's (Both times)

B♭ B♭° B♭ B♭13 E♭6 B♭+7 E♭maj7 E♭ Bbm7 E♭7 E♭+7

**To Coda**

taa. Se vie ai - kaan jol - loin nuo - ri o - li pia - nis - ti tuo, tun - nel - man y - hä kai - kil - le sen sä - vel  
lain. Täs - sa pai - kas - sa - han en - sim - mäis - tä ker - taa koh - dat - tiin, muis - taa sen van - ha pia - nis - ti myös - kin  
voi. Sa - maan ai - kaan kuu - li kum - pai - nen - kin tul - tun säj - ve lert, tän - ne toi mei - dät kut - su yh - tä - ai - kaa

Trb's Tutti

FF (2nd time only) Sax's

A♭6 G7 A♭ A° E♭ G7 D♭7 C7 F7

**C**

luo. 2. Soi - tos - sa on

niin. Tutti

Straigh 4

E♭ B♭13 E♭6(add9) B♭+7 E♭maj7 E♭6 B♭7 E♭

Bass walks →

First system of musical notation. The top staff is empty. The middle staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bottom staff contains a bass line with a steady eighth-note accompaniment. Chord symbols are placed below the bass line: F9, 1st Tensax solo ad lib →, Fm7, Dm7(b5) G7, Cm, Cm7, and F9.

D

Second system of musical notation. The top staff is empty. The middle staff contains a melodic line with various rhythmic patterns. The bottom staff contains a bass line with a steady eighth-note accompaniment. Chord symbols are placed below the bass line: Bb, Bb°, Bb, Bb13, Eb6(add9), Bb+7, Ebmaj7(add9), and Bbm7. The label "Brass (solo backgrounds)" is centered above the middle staff, and "Trb's" is positioned above the final measure.

Third system of musical notation. The top staff is empty. The middle staff contains a melodic line with various rhythmic patterns. The bottom staff contains a bass line with a steady eighth-note accompaniment. Chord symbols are placed below the bass line: Eb7, Eb+7, Ab6, G7, Ab6, Ab, A°, Eb, and Db7. The label "Brass" is centered above the middle staff.

Fourth system of musical notation. The top staff is empty. The middle staff contains a melodic line with various rhythmic patterns. The bottom staff contains a bass line with a steady eighth-note accompaniment. Chord symbols are placed below the bass line: C7, F7, Bb7, Eb, Ab13, A13, Bb13, and Eb. The label "Solo ends" is placed above the middle staff.

Humorously á la "Modern Fox" & "Dallapé"

E

Fifth system of musical notation. The top staff is empty. The middle staff contains a melodic line with various rhythmic patterns, including triplets. The bottom staff contains a bass line with a steady eighth-note accompaniment. Chord symbols are placed below the bass line: Eb, Bb+7, Ebmaj7, Bb13, Eb, and F9. The label "Sax's & Guit" is centered above the middle staff.

First system of piano accompaniment. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. Chords are indicated below the staff: Fm9, Dm7(b5) G7, Cm, F9, F9(#11), Bb, Bb°.

Second system of piano accompaniment. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. Chords are indicated below the staff: Bb, Bb13, Eb6(add9), Bb+7, Ebmaj7, Trb's, Trb's, Bbm7, Eb7, Eb+7. A box with the letter 'F' is above the first measure.

Third system of piano accompaniment. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. Chords are indicated below the staff: Ab6, G7, Ab6, Sax's, A°, Ab, Brass., Tutti, Eb, G7, Db7, C7, B7, C7, F7, G#7, A7.

Fourth system of piano accompaniment. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. Chords are indicated below the staff: Bb7, Eb, Fm7, Eb Pno, Bb13. Above the staff, it says "D.S. al Coda" and "3.Soi-tos-sa on".

Fifth system of piano accompaniment. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. Chords are indicated below the staff: Gm7(b5), C+7, C7(b9). Above the staff, it says "ØCoda" and "sen, kun y-hä vie-lä soi-tää".

Sixth system of piano accompaniment. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. Chords are indicated below the staff: F9, Bb7, Eb, Trb's, Trb's, Sax's & Trb's. Above the staff, it says "sä-vel\_\_ mei-dän sy-dä-mis-sä yh-tei-nen."