

Conductor

Ilta skanssissa

(2'08")

Georg Malmstén

Sov. Arthur Fuhrmann

Moderato $\text{♩} = 50$

Brass

Sax's

Abm7 Ebm Abm Bb7 Bb+7 Ebm(maj9) Bb7 Eb6

Sax's **A**

Ebm(maj9) Eb6 Bb7 Ebm(maj9) Ebm(maj9) Ebm6 Ebm(maj9) Ebm Bb7 Ebm6 Bb7

B

Bb7 Bb+7 Bb7 Bb7 Bb7 Bb+7 Bb7 Ebm(maj9) Ebm6 Bb7

Ebm(maj9) Ebm6 Ebm(maj9) Ebm6 Bb7 Eb7 Abm6 Eb7 Abm(maj9) Abm6

Brass cupmute

C C - D pno oblig ad lib

Ebm Abm Ebm Bb7 Ebm Abm Ebm Bb+7 Bb7 Ebm

Ebm Abm Ebm Bb7 Ebm

D

First system of music for section D. The piano accompaniment features chords: Ebm, Abm, Ebm, Bb7, Eb7, Abm, Eb7, Abm(maj9), and Abm6. The saxophone part has a Trb's (Trumpet) entry.

Second system of music for section D. The piano accompaniment features chords: Ebm, Abm, Bb7, Bb+7, Bb7, Ebm, and C7. The saxophone part has a Trb's (Trumpet) entry.

E

First system of music for section E. The piano accompaniment features chords: Fm, Bbm, Fm, C7, Fm, Bbm, C7, and Db6. The saxophone part has a Tr's muted (Trumpet) entry.

Second system of music for section E. The piano accompaniment features chords: C7, Fm, C+7, C7, Fm(maj9), and Fm6. The saxophone part has a Sax's (Saxophone) entry.

F

First system of music for section F. The piano accompaniment features chords: Fm, Bbm, Fm, C7, F7b, Bbm, and Sax's. The saxophone part has a Brass entry.

Second system of music for section F. The piano accompaniment features chords: Bm6, Bbm, Fm, C7, Fm, Bbm, C7, C+7, C7, and Db7. The saxophone part has a Barsax entry. The system concludes with a double bar line and a repeat sign.