

KYLLÄ IBERIA OPETTAA/LOST IN SPAIN

MM. KUNINGASTRUMPETISTI JA SANKARIBARITONISTI EPSANTASSA

KESTO/DUR.
CA. 6 MINUTES

FULL SCORE

FOR BAND & 2 BRASS SOLOISTS

CON SOL $\text{♩} = 90$ 1: EI PAELLA/NO SPAIN, NO GAIN

JUKKA VIITASAARI

The score is written for a concert band and two brass soloists. It begins with a 4/4 time signature and a tempo of 90 beats per minute. The key signature has two flats (B-flat and E-flat). The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2 + 3, Bass Clarinet, Alto Saxophones 1 + 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Solo Trumpet in B-flat (also for Trumpet in C and in E-flat), Solo Baritone Horn in B-flat (also for Baritone Horn in C), Trumpet in B-flat 1, Trumpet in B-flat 2 + 3, Horn in F 1 + 2, Trombone 1 + 2, and Tubas in C 1 + 2. The percussion section includes Timpani, Glockenspiel, Mallet, Percussion (1) with Marimba and Tubular Bells, Drum Set (Triangle, Suspended Cymbal, Tam-tam, Woodblocks/Temple Blocks), Percussion (2) with Bongos or Congas, Castanets/Tambourine, and Tambourine. Dynamics range from *mf* to *f*. The score includes various musical notations such as slurs, accents, and articulation marks.

Musical score for 'LOST IN SPAIN', page 2, rehearsal mark 7. The score includes parts for Piccolo (PICC.), Flute (FL.), Oboe (OB.), Bassoon (BSN.), Clarinet 1 (CL. 1), Clarinets 2 & 3 (CL. 2 + 3), Bass Clarinet (B. CL.), Alto Saxophone 1 & 2 (A. SAX. 1 + 2), Tenor Saxophone (T. SAX.), Bass Saxophone (B. SAX.), Solo Trumpet (SOLO TPT.), Solo Baritone Horn (SOLO BAR. HN.), Trumpet 1 (TPT. 1), Trumpets 2 & 3 (TPT. 2 + 3), Horns 1 & 2 (HN. 1 + 2), Trombone 1 & 2 (TBN. 1 + 2), Euphonium (EUPH.), Tuba 1 & 2 (TBA. 1 + 2), Timpani (TIMP.), Mallets (MALLET), Drums (DRS.), and Percussion (PERC. (2)). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *ff* and *f*. Rehearsal mark 7 is indicated by a box around the measure number.

11 ANIMÉ ♩ = 120

PICC. *f*

FL. *f*

OB. *f*

BSN. *f*

CL. 1 *f*

CL. 2 + 3 *f* DIV.

B. CL. *f*

A. SAX. 1 + 2 *f* DIV.

T. SAX. *f*

B. SAX. *f*

SOLO TPT.

SOLO BAR. HN.

TPT. 1 *f*

TPT. 2 + 3 *f*

HN. 1 + 2 *f*

TBN. 1 + 2 *f* A2

EUPH. *f*

TBA. 1 + 2 *f* A2

TIMP. *f* SECCO

MALLETS *f*

DRS. *f* HI-HAT

PERC. (2) *f* TAMBOURINE

The musical score is arranged in a standard orchestral format. It features 18 staves for woodwinds, 10 staves for brass, and 4 staves for percussion. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2+3, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1, Trumpet 2+3, Horn 1+2, Trombone 1+2, Euphonium, and Tuba 1+2. The percussion section includes Timpani, Mallets, Drums (Hi-hat), and Percussion 2 (Tambourine). The score is marked with a forte (f) dynamic throughout. The key signature has one flat (B-flat), and the tempo is 120 beats per minute. The score is divided into four measures, with various musical notations such as slurs, accents, and dynamic markings.

PICC.
 FL.
 OB.
 BSN.
 CL. 1
 CL. 2 + 3
 B. CL.
 A. SAX. 1 + 2
 T. SAX.
 B. SAX.
 SOLO TPT.
 SOLO BAR. HN.
 TPT. 1
 TPT. 2 + 3
 HN. 1 + 2
 TBN. 1 + 2
 EUPH.
 TBA. 1 + 2
 TIMP. SECCO
 MALLETs
 DRs.
 PERC. (2) WOOD BLOCKS/TEMPLE BLOCKS

Musical score for orchestra and percussion, measures 19-21. The score includes parts for Piccolo (PICC.), Flute (FL.), Oboe (OB.), Bassoon (BSN.), Clarinet 1 (CL. 1), Clarinet 2 + 3 (CL. 2 + 3), Bass Clarinet (B. CL.), Alto Saxophone 1 + 2 (A. SAX. 1 + 2), Tenor Saxophone (T. SAX.), Bass Saxophone (B. SAX.), Solo Trumpet (SOLO TPT.), Solo Baritone Horn (SOLO BAR. HN.), Trumpet 1 (TPT. 1), Trumpet 2 + 3 (TPT. 2 + 3), Horn 1 + 2 (HN. 1 + 2), Trombone 1 + 2 (TBN. 1 + 2), Euphonium (EUPH.), Tuba 1 + 2 (TBA. 1 + 2), Timpani (TIMP.), Mallets (MALLET), and Percussion (PERC. (2)).

Measures 19 and 20 feature woodwinds and strings playing a rhythmic pattern of eighth notes. Measure 21 features a solo performance by the Solo Trumpet and Solo Baritone Horn, marked *mf*. The percussion section includes a crash cymbal and a tambourine, both marked *p*. The timpani part is marked *mp*.

Musical score for page 25, featuring various instruments. The score includes a solo section for Trumpet and Baritone Horn. The instruments listed are:

- PICC.
- FL.
- OB.
- BSN.
- CL. 1
- CL. 2 + 3
- B. CL.
- A. SAX. 1 + 2
- T. SAX.
- B. SAX.
- SOLO TPT.
- SOLO BAR. HN.
- TPT. 1
- TPT. 2 + 3
- HN. 1 + 2
- TBN. 1 + 2
- EUPH.
- TBA. 1 + 2
- TIMP.
- MALLETS
- DRS.
- PERC. (2)